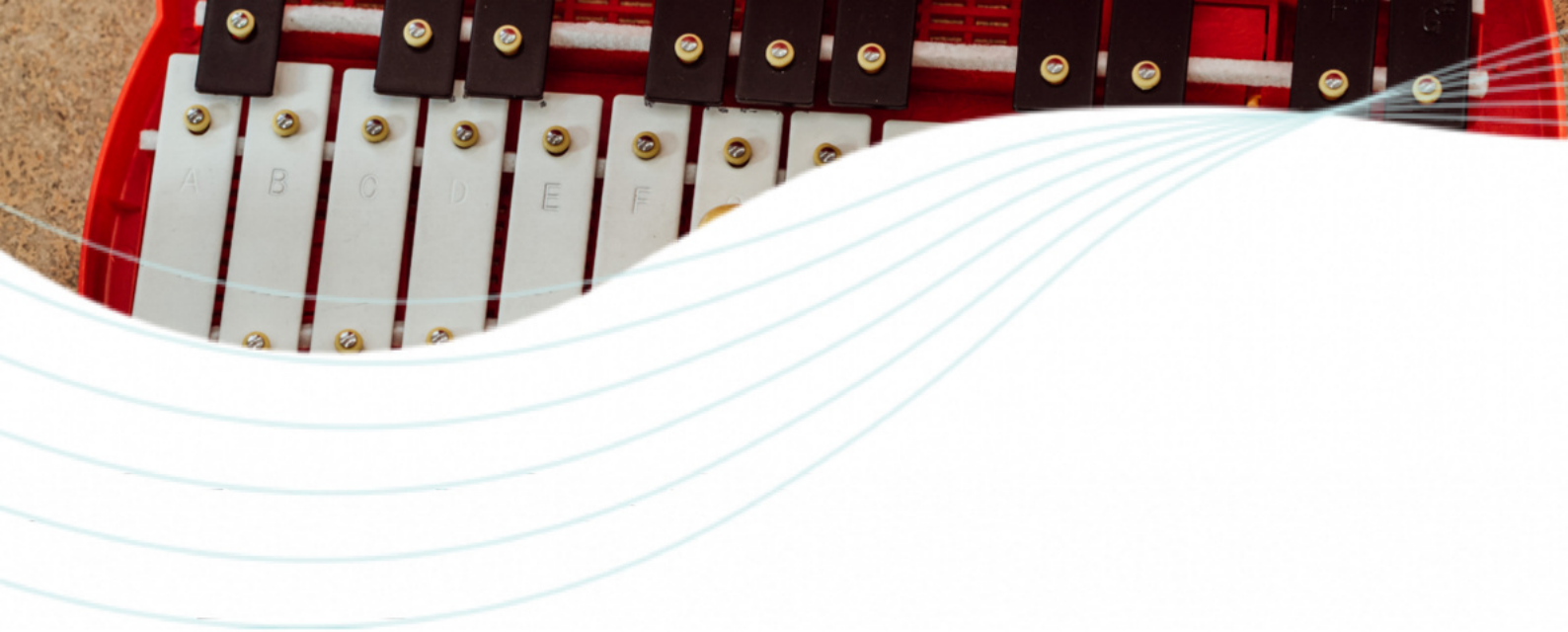




# National Plan for Music Education Primary School Summary

In 2011, the DfE debuted its National Plan for Music Education! Now, 11 years on, the guidance has been refreshed. This document provides a summary for how primary school music provision is changing, and what you need to do.



## NPME: The Vision

The national plan for music education sets out the government's vision to enable all children and young people in England to:

- learn to sing, play an instrument and create music together
- have the opportunity to progress their musical interests and talents, including professionally

The plan sets out how we will achieve this vision by 2030, emphasising the importance of partnerships between education settings, music hubs, music organisations working with young people and the music industry.

## NPME: The Goals

1. All children and young people receive a high-quality music education in the early years and in schools
2. All music educators work in partnership, with children and young people's needs and interests at their heart
3. All children and young people with musical interests and talents have the opportunity to progress, including professionally





## Singing

Singing is key to developing musicianship. Assemblies also offer an opportunity to sing (as a whole school or in year groups) and to perform as a class or ensemble. Regular singing can also support the success of instrumental teaching, both before and during.

## Music Development Plans

Each school should develop a 'School Music Development Plan' this year which sets out how the school will deliver high quality curriculum, co-curricular and enrichment for all pupils and include a 'Music Progression Strategy' - how will pupils pursue music beyond the core curriculum?

## Music Leadership

Music should be represented at leadership level by a named music coordinator. Unlike many other subject leads, music leads and heads of music will have wider responsibilities for developing the musical culture of the school, including co-curricular provision, experiences and performances. SLT should carefully consider the amount of time that a music lead needs to fulfil these responsibilities.

## Music for Children with SEND

Aim high with music for children with SEND. Music should be inclusive - with children taking part in music education both in mainstream classes and as part of specialist settings. There should be long-term provision with a distinction between Therapy and Education. Children should have opportunities to perform and access to adaptive instruments

## Music Hubs

Hubs will support local partnership through:

- Supporting schools to deliver high quality music education
- Supporting all children to engage with a range of musical opportunities in and out of school
- Supporting young people to develop their musical interest and talent
- Offering CPD and networking



## Your Checklist: What should you be doing?

- Music at EYFS**, with children being able to sing a range of well-known nursery rhymes and songs, perform songs, rhymes, poems and stories with others, and – when appropriate – try to move in time with music.
- Music curriculum** developed and ideally delivered by a **music specialist** with a minimum of **one hour of music teaching a week** (this can be spread over the week).  
By the end of primary school, children:
  - sing with accurate pitch in unison or harmony with attention to phrase and dynamics
  - are capable of playing a simple melody on an instrument in an ensemble and to learn it from, for example, staff notation
  - are able to create short phrases of new melodic music
  - demonstrate knowledge of music from a range of musical traditions
  - increasingly enjoy both their music lessons and taking part in the wider musical life of the school
- Access to small group and 1:1 lessons** across a range of instruments and voice. Schools should support this through: funding support (PP), lessons during the school day, practice space, opportunities outside school, instrument storage.
- Named Music Co-ordinator
- School Music Development Plan
- School choir
- School ensemble/band/group
- Space for rehearsals and individual practice
- Termly school performance
- Opportunity to enjoy live music performance at least once a year





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