



Are Year 6 ready for the next step?



SINGING

- Sing a broad range of songs, including those that involve syncopated rhythms, as part of a choir, with a sense of ensemble and performance.
- Continue to sing three and four part rounds or partner songs

LISTENING

- Identify pieces of music from a range of genres and styles and their characteristics.
- Create music with multiple sections that include repetition and contrast.

COMPOSING

- Use chord changes as part of an improvised sequence.
- Extend improvised melodies beyond 8 beats over a fixed groove, creating a satisfying melodic shape.
- Plan and compose an 8 or 16 beat melodic phrase using the pentatonic scale and incorporate rhythmic variety and interest. Play and notate this melody.
- Compose melodies made from pairs of phrases enhanced with rhythmic or chordal accompaniment.

PERFORMING

- Play a melody following staff notation written on one staff and using notes within an octave range with dynamics
- Further understand the differences between semibreves, minims, crotchets, quavers and semiquavers, and their equivalent rests.
- Read and play confidently from rhythm notation cards and rhythmic scores in up to 4 parts that contain known rhythms and note durations.
- Read and play from notation a four bar phrase, confidently identifying note names and durations.

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Need help ticking the list?
Give us a call for a demo lesson.
We can make a difference!
Download the case study here!

